

commissioned and premiered by BrassTaps Duo

TRUST FALL

for amplified tuba and percussion
dur. approx. 13'

by

MARC LEMAY



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for BrassTaps Duo

TRUST FALL

Marc LeMay

(b.1982)

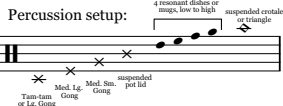
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I. WOMB

Percussion setup:



* Timings of a "second" approximate. This many slow, steady counts.
** Interpret rhythms freely, entire "bar" approximately the length of time/counts indicated.

Percussion
 Tam-Tam, Soft Mallets
 13" (sim.) 13" 8" 8"
 (l.v.) (l.v.) (l.v.) (l.v.)
ppp < *p* > *ppp* < *mp* > *pp* < *mf* > *p* < *f* >

Amplified Tuba
 13" (sim.) 13" 8" 8"
 (l.v.) (l.v.) (l.v.) (l.v.)
ppp < *p* > *ppp* < *mp* > *pp* < *mf* > *p* < *f* >

DELAY on (Setting 1)
 Drag superball mallet head across surface of med.-lg. gong

Quarter- to semitone detune with slide in last 1-2"

Sample effects settings, based on Boss ME-50B bass guitar multi effects pedal:

FILTER/TONE (octave down)			DRIVE/SYNTH (bass driver)		DELAY/MOD (300-1400 ms DLY)			PEDAL MODE SW (sound hold)	
sens/ bottom	depth/ tone	resonance/ e. level	drive/ sens	tone/ cutoff	d. level/ resonance	e. level	time/ rate	feedback/ depth	e. level/ resonance
<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>

9 **A** In Time, ♩ = c.63

B

Percussion
pp < *mp* > *pp* < *f* > (l.v.) *ppp* < *p* > *pp* < *mp* > *p* < *mf* >

Amplified Tuba
p < *mp* > *p* < *f* > (l.v. delay) *ppp* < *p* > *pp* < *mp* > *p* < *mf* >

(superball)

21 **C**

Percussion
p < *mf* > *mp* < *f* > *mf* < *ff* > *ff* dim. molto ----- *ppp*

Amplified Tuba
p cresc. poco a poco ----- *ff* dim. molto ----- *ppp*

Take small, hard mallets
 (mute) (l.v. all)
 Very , breathy

Wait until delayed sound and gong l.v. have mostly dissipated, then *attaca* into the next section.

II. RUPTURE

D ♩ = c.86

31 Metal pot lid, sm. hrd. mallets

31 Metal pot lid, sm. hrd. mallets

f DELAY off Ord. 3 3 *p sub.* 6 *ff* Very brassy → ord. 3 3 *p sub.* 3 5 *ff*

(play on arm of gong stand)

f *ff* *f* *ff*

37

sf p cresc. poco a poco *mp* 3 3 *mf cresc.* 3 3 6 6 *f*

p sub. *mf* *mp* *f* *mf cresc.* *f*

42 **E**

fff DELAY on 6 6 6 6 6 6

fff play and vocalize freely, with as much portamento as possible, adhering to the contour shown. Breathe when necessary.

47 **F** ♩ = c.70

f DELAY off take bow arco take sm. hrd. mallets

p < f p *f p < f p < fff* (l.v.) (l.v.) (l.v.)

p *f* *f*

DRIVE + FILTER on , DRIVE on FILTER off

Wait until reverberations have almost died away; then *attaca*.

Adjust DELAY to Setting 2 (0-400ms)

time/rate	feedback/depth	e. level/resonance
<input type="radio"/>	<input type="radio"/>	<input type="radio"/>

ff possible 8vb

III. LULLABYE

③ 57 **G** ♩ = c.140
 Sm. hrd. mallets
 Susp. crotales
 (improvise on dishes only, frantically and fast)

f *p* *f* *p cresc.*

f *p* *f* *p*

DELAY on DELAY off DELAY on DELAY off

harm. gliss. flz. sim. sim., but very low harm. gliss.

p (improvise freely, frantically, on very high notes, very fast rhythms)

H Wheel 1: Percussion- play center "spoke" as indicated. When finished, play first bar of I until Tuba is ready to proceed, and cue the second bar. Tuba- begin at 1, playing asynchronously with the percussion. Play 1-5, repeating each as often as you'd like, with short pauses in-between. You may go back to any riff in the set freely, but in general your trajectory should move forward 1-5, ending on 5.

1 ♩ = c.98
 (gliss.) *p*

2 [l'istesso tempo]

3

65 ♩ = c.140
f

4

5

66 **I** ♩ = c.140
 (until cue)

pp *f* *p* *p cresc.*

f *p* *p* *f*

DELAY on DELAY off

harm. gliss. (l.v.) (as before) (l.v. delay) harm. gliss.

p (as before)

J Wheel 2: As before.

1 $\text{♩} = \text{c.}98$
f

2

3

4

76 $\text{♩} = \text{c.}140$
f

6

5

77 **K** $\text{♩} = \text{c.}140$
(until cue)

pp *cresc. poco a poco through repeats* *ff*

(l.v.)

6

ff

fp *fp* *fp*

3 3 3

88

dim. poco a poco *pp* (l.v.)

ff *dim poco a poco* *pp* (l.v. delay)

IV. BETRAYAL

5 97 Tam-Tam, Soft Mallets 8" *ppp* (l.v.) Superball mallet, as before 13" Take hard mallets **L** hard mallets $\text{♩} = \text{c.140}$ (as before) **M** *ff* *fp < ff* *fp < ff* 3

(DELAY still on) 13" 8" (l.v. delay) *ppp* *ff* *fp < ff* (as before) 3

For sections L-U only:			
FILTER	DRIVE	DELAY	█ = ON
□	□	□	□ = OFF

110 **N** *p* *p < ff* 3 6 6 *fp* *ff* *sf* *p < ff* (as before) 3

122 **O** *p* *ff* 3 6 6 3 **P** *fp < fp* *ff* *fp <* 3 5 *sf* *ff* *sf* *ff* 3 5

Trust Fall

7 174 **U** $\text{♩} = \text{c.70}$
Soft mallets

Take bow arco

(l.v.) *fff* *p* *ff* *ff* *ff* *f* *fff* (l.v.) (l.v.)

8^{vb} *ff* possibile (l.v. delay) *pppp* (This note will sustain through V.)

HOLD on

When Tuba begins V, stop and take soft mallets and continue.

Change DELAY to Setting 1; Remove mouthpiece as quietly as possible; point end of mouthpiece into the bell.

V. GRACE

V Wheel 3: $\text{♩} = \text{c.140}$

1 Soft mallets - lightly, barely there; Play each segment twice only.

2 [l'istesso tempo]

$\text{♩} = \text{c.86}$
DELAY only (Setting 1)
Through mouthpiece only, pointed into bell; wistfully, lightly, like a lullaby.

187 *p* *f* *p* *f* *pp*

p *mf* *f* *ff* *pp*

3

188 **W** L'istesso tempo, repeat until Tuba cue

X Soft mallets 5" **X** Soft mallets 5" **Y** Soft mallets 8" **Z** c.26"

ppp (l.v.) *ppp* *p* (l.v.) *ppp* *p* (l.v.) *pp* *p* *mf* (l.v.)

5" (DELAY still on) 5" 8" HOLD on c.26"

(l.v. delay) (l.v. delay) (no detuning at end) HOLD and gradually fade out, from amp if necessary.

ppp *p* *ppp* *p* *pp*