

M A R C L E M A Y

T H E S E V I O L E N T D E L I G H T S

for orchestra

dur. 10'



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2011 Chestnut St. 11D
Philadelphia PA 19103

First Reading April 10, 2017, with Curtis Symphony Orchestra, Curtis Institute of Music, Philadelphia.

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Full score available for rental or purchase from the composer:
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INSTRUMENTATION

3 Flutes (all doubling Piccolo)
3 Oboes (1st doubling Cor Anglais)
3 Clarinets in B $\flat$ (3rd doubling Bass Clarinet in B $\flat$)
3 Bassoons (3rd doubling Contrabassoon)

4 Horns in F
4 Trumpets in C
2 Trombones
Bass Trombone
Tuba

Timpani

Percussion 1:

Vibraphone, Small Suspended Splash Cymbal (shared with Perc. 2), Brake Drum, Wood Block, Large Wooden Box* (shared with Perc. 2), Bass Drum (shared w/Perc. 2)

Percussion 2:

Xylophone, Marimba**, Small Suspended Splash Cymbal (shared with Perc. 2), Tam-tam, Guiro, Large Wooden Box* (shared with Perc. 2), Bass Drum (shared w/Perc. 2)

Percussion 3:

Glockenspiel, Crotales, Marimba**, Chimes

Harp

Piano (doubling Celesta)

Strings

* Large Wooden Box similar to that used in Mahler's Symphony No. 6

** Marimbas should be 5 octaves if possible; if smaller instruments are used, take low notes up the octave where necessary

Duration: approximately 10 minutes

Score is transposing score

Conducting scores and parts are available for hire

Transposing Score

These Violent Delights

Marc LeMay

Moderato con brio ♩ = 80

Moderato con brio ♩ = 80

Flute 1 (dbl. picc.)

Flute 2 (dbl. picc.)

Flute 3 (dbl. picc.)

Oboe 1 (dbl. Cor ang.)

Oboes 2 3

Clarinets in B $\flat$ 1 2

Clarinet in B $\flat$ 3 (dbl. B. Cl.)

Bassoons 1 2 3

Horn in F 1 3

Horn in F 2 4

4 Trumpets in C

Trombones 1 2

Bass Trombone

Tuba

Timpani

Percussion 1

Percussion 2

Percussion 3

Harp

Piano (dbl. Celesta)

Violin I div. a 2

Violin II div. a 2

Viola div. a 6

Violoncello

Contrabass

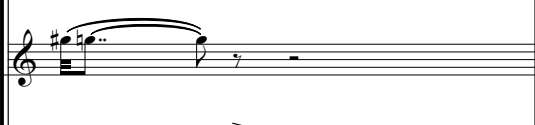
Fl. 1



Fl. 2



Fl. 3



Ob. 1



Ob. 2/3



Cl. 1/2/3



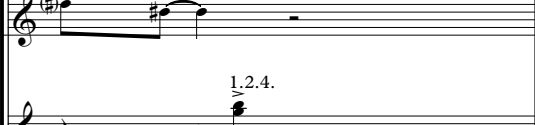
Bsn. 1/2/3



Hrn. 1/3



Hrn. 2/4



4 Tpts.



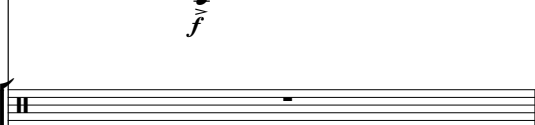
Tbn. 1/2



B. Tbn.



Tba.



Perc. 1



Perc. 2 (Mba.)



Perc. 3 (Mba.)



Pno.



Vln. I div. a 2



Vln. II div. a 2



Vla. div. a 6



Vc.



Cb.



This is a page from a musical score, likely for a symphony orchestra. The score is written for multiple instruments, including Flutes (Fl. 1, 2, 3), Oboes (Ob. 1, 2, 3), Clarinets (Cl. 1, 2, 3), Bassoons (Bsn. 1, 2, 3), Horns (Hrn. 1, 2, 3, 4), Trombones (Tbn. 1, 2), Baritone (B. Tbn.), Tuba (Tba.), Percussion (Perc. 2, 3), Piano (Pno.), Violins (Vln. I, II), Viola (Vla.), Cello (Vc.), Double Bass (Vc. div. a 5), and Double Bass (Cb.). The score is written in 4/4 time and includes various musical notations, including notes, rests, and dynamic markings such as *mp*, *ff*, *f*, *sfz*, and *non div.*. The score is divided into three measures, with the first measure starting with a key signature of one flat (B-flat major or D minor). The second measure begins with a key signature change to two flats (B-flat major or D minor). The third measure begins with a key signature change to three flats (B-flat major or D minor). The score includes various articulation marks, including accents, slurs, and breath marks. The score is written for a large orchestra, with multiple parts for each instrument. The score is written in a standard musical notation, with notes, rests, and dynamic markings. The score is divided into three measures, with the first measure starting with a key signature of one flat (B-flat major or D minor). The second measure begins with a key signature change to two flats (B-flat major or D minor). The third measure begins with a key signature change to three flats (B-flat major or D minor). The score includes various articulation marks, including accents, slurs, and breath marks. The score is written for a large orchestra, with multiple parts for each instrument. The score is written in a standard musical notation, with notes, rests, and dynamic markings.

13

Picc. 1
sfz *p* 3 3 5 3 *sfz* *p* 6 6 3 6

Picc. 2
sfz *p* 5 6 *sfz* *p* 6 3

Picc. 3
sfz *p* 3 3 5 3 5 5 *sfz* *p* 3 3

Ob. 1
2
3
sfz *sfz* *sfz* 1.2.3.

Cl. 1
2
3
sfz 1.2.3.

Bsn. 1
2
3
sfz 1.2. *sfz* 1.2.3. *sfz* 1.2.3.

Hrn. 1
3
2
4
1.2.4. *sfz* 1.2.3. senza sord. 1.2.3. 1.2. 1.2.3. 1.2. 1.2. 3.4. *mp*

4Tpts.
sfz *sfz* *mf* *sfz* *mp*

Tbn. 1
2
f *f* *f*

B. Tbn.
f

Tba.
f

Timp.
f

Perc. 1
[Vibraphone] *sfz* *sfz*

Hp.
f 8^{va}...

Pno.
sfz *sfz* *sfz*

Vln. I
div. a 2
sfz non div. *sfz* non div. *ff* 3 *sfz* non div.

Vln. II
div. a 2
sfz non div. *sfz* non div. *ff* 3 *sfz* non div.

Vla.
sfz *ff* 3 *sfz*

Vc.
div. a 5
div. unis. *sfz*

Cb.
div. unis. *sfz*

Picc. 1 *p* 9 7 6 5 *sfz* To Flute

Picc. 2 *p* 9 6 *sfz* To Flute

Picc. 3 *p* 9 5 5 *sfz* To Fl.

Ob. 1 2 3 *f* *sfz*

Cl. 1 2 3 *p* 9 3 *sfz* 1.2.3.

Bsn. 1 2 3 *f* 1.2.3. *f* a3 1.2. 3. *f*

Hrn. 1 3 *mf*

Hrn. 2 4 *mf*

4 Tpts. *f* 1.2. 3.4. *fp* *f* a2 *mf*

Tbn. 1 2 *sfz* *mf* *mf*

B. Tbn. *sfz* *mf* *sfz* *f*

Tba. *sfz* *mf* *sfz* *f*

Timp. *f* *sfz* *f*

Perc. 1 *sfz* *f*

Perc. 2

Perc. 3 *f* Marimba

Hp. *f*

Pno. *sfz* *f* *sfz* *sfz* *sfz* non div. *sfz*

Vln. I div. a 2 *ff* *sfz* non div. *f*

Vln. II div. a 2 *ff* *sfz* non div. *f*

Vla. *mf*

Vc. div. a 5 *mf*

Cb. *sfz* *f* *div.* *unis.* *sfz*

This image shows a page from a musical score, likely for a symphony. The score is written for a large orchestra, including the following instruments:

- Flute (Fl. 1, Fl. 2, Fl. 3)
- Oboe (Ob. 1, Ob. 2, Ob. 3)
- Clarinet (Cl. 1, Cl. 2, Cl. 3)
- Bassoon (Bsn. 2, 3)
- Horn (Hrn. 1, 2, 3, 4)
- Trumpet (4 Tpts.)
- Tuba (Tbn. 1, 2)
- Bass Tuba (B. Tbn.)
- Timpani (Timp.)
- Percussion (Perc. 1, 2, 3)
- Harp (Hp.)
- Piano (Pno.)
- Violin (Vln. I, Vln. II)
- Viola (Vla.)
- Violoncello (Vc.)
- Contrabass (Cb.)

The score is in 5/4 time. The first system shows the beginning of the piece, with the Flutes and Oboes playing a melodic line. The second system shows the continuation of the piece, with the Flutes and Oboes playing a melodic line. The third system shows the continuation of the piece, with the Flutes and Oboes playing a melodic line. The fourth system shows the continuation of the piece, with the Flutes and Oboes playing a melodic line. The fifth system shows the continuation of the piece, with the Flutes and Oboes playing a melodic line. The sixth system shows the continuation of the piece, with the Flutes and Oboes playing a melodic line. The seventh system shows the continuation of the piece, with the Flutes and Oboes playing a melodic line. The eighth system shows the continuation of the piece, with the Flutes and Oboes playing a melodic line. The ninth system shows the continuation of the piece, with the Flutes and Oboes playing a melodic line. The tenth system shows the continuation of the piece, with the Flutes and Oboes playing a melodic line.

23

These Violent Delights

Fl. 3

Ob. 2

Cl. 1

Cl. 2

Cl. 3

Bsn. 1

Bsn. 2

Bsn. 3

Hrn. 1

Hrn. 2

Hrn. 3

Hrn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

B. Tbn.

Tba.

Timp.

Perc. 1

Perc. 2

Perc. 3

Vln. I

Vln. II

Vla.

Vc.

Cb.

$\text{♩} = \text{♩}$

Fl. 2 3

Ob. 1 2 3 *a3*
p *ff*

Cl. 1 2
ff 1.2.

Cl. 3
ff Bass Clarinet in B $\flat$

Bsn. 1 2 3 *a3*
p *ff*

4 Hrns.

4 Tpts. *4. straight mute*
p *f* 3.4.

Tbn. 1 2

B. Tbn.

Tba.

Perc. 1 *Vibraphone*
p *f* 4 5

Perc. 2 *Xylophone*
f 5

Perc. 3 *Marimba*
p *f* 4 4

Pno.
mf *f* 4 4 4

$\text{♩} = \text{♩}$

Vln. I

Vln. II *ff*

Vla. *f* *ff*

Vc. *p* *mp* *mp* *f* *f* *ff*

Cb. *p* *mp* *mp* *f* *f* *ff*

27 28 29 30 31 32 33

rit.

1
Fl. 2
3

1
Ob. 2
3

1
Cl. 2

B. Cl.

1
Bsn. 2
3

4 Tpts.

1
Tbn. 2

B. Tbn.

Perc. 1
(Vib.)
(Xyl.)
(Mba.)

Perc. 2

Perc. 3

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

34

35

36

37

38

39

40



41

Slower ♩ = 64

1
Cl. 2

B. Cl.

1
Bsn. 2
3

Vln. I

Vln. II

Vla.

Vc.

Cb.

41

42

43

44

45

46

47

48

Fl. 1

Fl. 2

Fl. 3

Ob. 1
2
3

Cl. 1
2

B. Cl.

Bsn. 1
2

4 Hrns.

4 Tpts.

Tbn. 1
2

B. Tbn.

Tba.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

1. *p* 6 *f* 6 *p* 6

2. *p* 6 *f* 6 *p* 6 *mf* 6 *p* 6

3. *p* 6

1. *mf* *mp* *f*

mf *f*

1. *mf* *f*

1.3. *pp* 3 *p* *p* 3 *mp* 1.2.3. *mp*

senza sord. 3 *f* *mp*

pp 3 *p* *mp* *mp*

p *f* *f* *f* *mp* *mf* *f*

49 50 51 52 53

Fl. 1



6 6 *f* *f* 6 6 6 6 *p* *f* 9

Fl. 2



6 6 *f* *f* 6 6 6 6 *p*

Fl. 3



6 6 *f* *f* 6 6 6 6 *p* *f* 6

Ob. 1

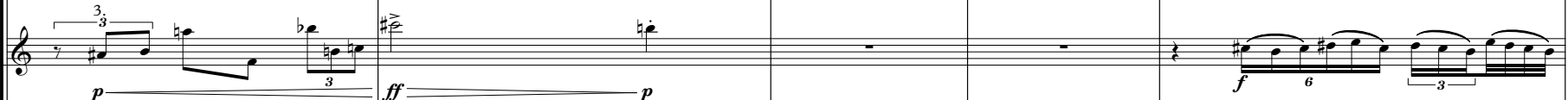


1. *f* 6 6 6 6 *p* *f* 6 6

Ob. 2

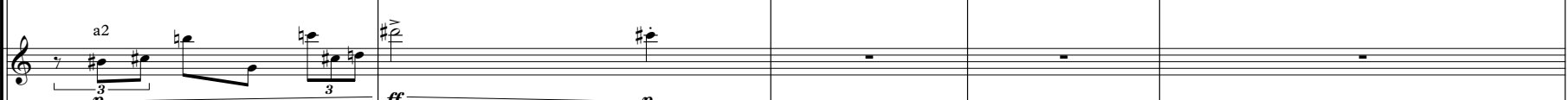


Ob. 3



3 *p* *ff* *p* *f* 6 3

Cl. 1



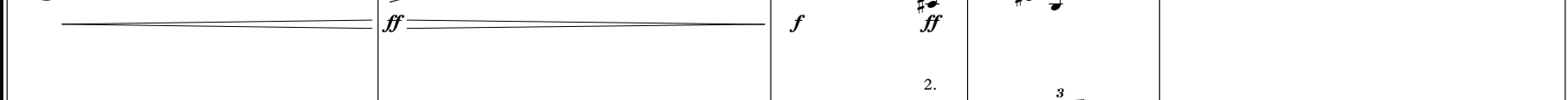
a2 *p* *ff* *p*

Cl. 2



3 *ff* *p*

B. Cl.



ff *f* *ff* 3

Bsn. 1



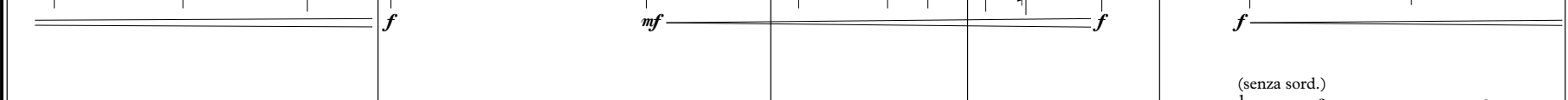
2. *ff* *f* *ff* 3

Bsn. 2



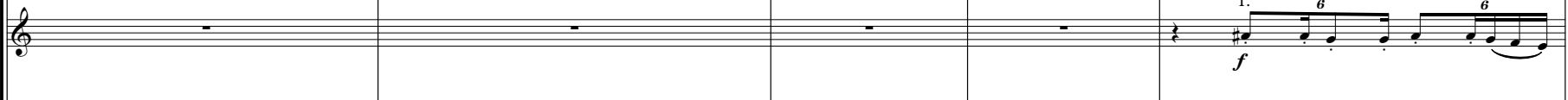
ff *f* *ff* 3

4 Hrns.



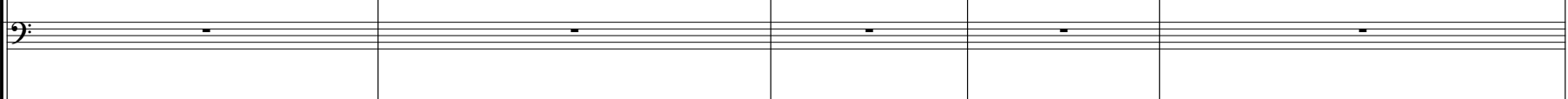
3 *f* 1.2.3.4. *mf* 3 *f* *f*

4 Tpts.



(senza sord.) 1. 6 *f* 6

Tbn. 1

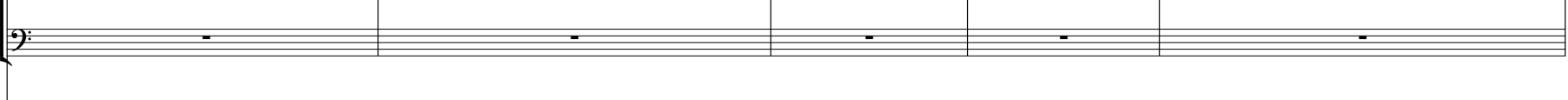


Tbn. 2



ff 3

B. Tbn.



ff 3

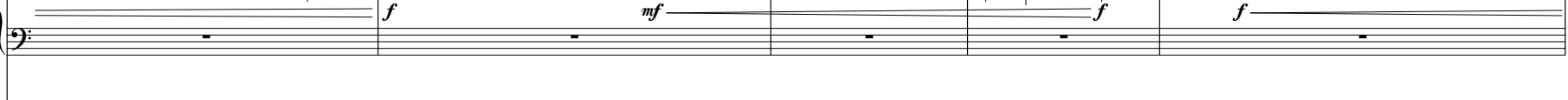
Tba.



Perc. 2



Pno.



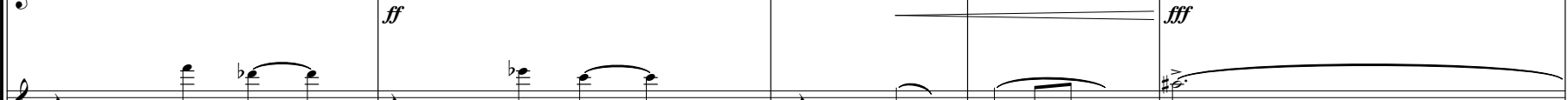
3 *f* *mf* 3 *f* *f*

Vln. I



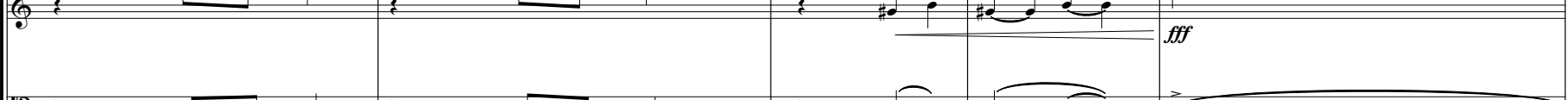
div. *ff* unis. *fff*

Vln. II



ff *fff*

Vla.



fff

Vc.



fff

Cb.



ff *f* *ff* 3

54

55

56

57

58

This page of a musical score is for a symphony, featuring a variety of instruments. The score is written in 5/4 time and includes dynamic markings such as *f*, *mf*, *p*, and *pp*.

The instruments and their parts are as follows:

- Flutes (Fl. 1, 2, 3):** Fl. 1 and 3 have melodic lines with triplets and sixteenth notes. Fl. 2 has a more active, rhythmic part.
- Oboes (Ob. 1, 2, 3):** Ob. 1 and 2 have melodic lines with triplets and sixteenth notes. Ob. 3 has a more active, rhythmic part.
- Clarinets (Cl. 1, 2):** Cl. 1 and 2 have melodic lines with triplets and sixteenth notes.
- Bassoon (B. Cl.):** The bassoon has a melodic line with triplets and sixteenth notes.
- Bassoons (Bsn. 1, 2):** The bassoons have a melodic line with triplets and sixteenth notes.
- Horns (4 Hrns.):** The horns have a melodic line with triplets and sixteenth notes.
- Trumpets (4 Tpts.):** The trumpets have a melodic line with triplets and sixteenth notes.
- Trombones (Tbn. 1, 2):** The trombones have a melodic line with triplets and sixteenth notes.
- Tuba (Tba.):** The tuba has a melodic line with triplets and sixteenth notes.
- Percussion (Perc. 2):** The percussion has a melodic line with triplets and sixteenth notes.
- Piano (Pno.):** The piano has a melodic line with triplets and sixteenth notes.
- Violins (Vln. I, II):** The violins have a melodic line with triplets and sixteenth notes.
- Viola (Vla.):** The viola has a melodic line with triplets and sixteenth notes.
- Violoncello (Vc.):** The violoncello has a melodic line with triplets and sixteenth notes.
- Contrabass (Cb.):** The contrabass has a melodic line with triplets and sixteenth notes.

Fl. 1

8va

p 6 6 *ff* *p*

Fl. 2

p *ff* *p*

Fl. 3

p 6 6 *ff* *p*

Ob. 1

1.

p 5 7 *mf*

Cl. 1

1.

p 6 7 *mf*

Cl. 2

2.

p 5 7 *mf*

B. Cl.

To Clarinet

ff *mf*

Cbsn.

ff *mf*

4 Hrns.

4 Tpts.

Tbn. 2

ff *mf*

B. Tbn.

ff *mf*

Tba.

ff

Perc. 1

Vibraphone

f *sfz* *sfz*

Perc. 2

Marimba

f *sfz* *sfz*

Perc. 3

Marimba

sfz *f* *sfz* *sfz*

Hp.

ff *mf*

Pno.

f *sfz* *sfz*

Vln. I

arco

f

Vln. II

(pizz.)

mf

Vla.

mf < *f*

Vc.

mf < *f*

Cb.

pizz., div.

ff *mf*

arco, div.

3

Fl. 1 *To Picc.*

Fl. 2

Fl. 3

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1, 2, 3

Hrn. 1, 3

Hrn. 2, 4

4 Tpts.

Tbn. 1, 2

B. Tbn.

Tba.

Perc. 1

Hp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

70 71 72 73 74 75 76 77

This page of the musical score is for a symphony orchestra, featuring a variety of instruments and their parts. The score is written in 4/4 time and includes a key signature of one sharp (F#).

Woodwinds:

- Fl. 1:** Flute 1, mostly resting.
- Ob. 1:** Oboe 1, playing a trill in the first measure, then a sustained note.
- Ob. 2:** Oboe 2, playing a trill in the first measure, then a sustained note.
- Ob. 3:** Oboe 3, playing a trill in the first measure, then a sustained note.
- Cl. 1:** Clarinet 1, playing a sustained note.
- Cl. 2:** Clarinet 2, playing a sustained note.
- B. Cl.:** Bass Clarinet, playing a sustained note.
- Bsn. 2:** Bassoon 2, playing a sustained note.

Brass:

- Hrns. 1, 2, 3, 4:** Horns 1, 2, 3, and 4, playing a sustained note.
- 4Tpts.:** Four Trumpets, playing a sustained note.
- Tbn. 1, 2:** Tenor Trombones 1 and 2, playing a sustained note.
- B. Tbn.:** Baritone Trombone, playing a sustained note.
- Tba.:** Tuba, playing a sustained note.

Percussion:

- Perc. 1:** Percussion 1, playing a sustained note.
- Perc. 2:** Percussion 2, playing a sustained note.
- Cel.:** Cymbal, playing a sustained note.

Strings:

- Vln. I:** Violin I, playing a sustained note.
- Vln. II:** Violin II, playing a sustained note.
- Vla.:** Viola, playing a sustained note.
- Vc.:** Violoncello, playing a sustained note.
- Cb.:** Contrabass, playing a sustained note.

The score includes various musical notations such as notes, rests, dynamics (mf, f, ff, p), and articulations (trills, slurs, accents). The instruments listed include Fl. 1, Ob. 1, Ob. 2, Ob. 3, Cl. 1, Cl. 2, B. Cl., Bsn. 2, Hrns. 1, 2, 3, 4, 4Tpts., Tbn. 1, 2, B. Tbn., Tba., Perc. 1, Perc. 2, Cel., Vln. I, Vln. II, Vla., Vc., and Cb.

Picc. 1

Fl. 2

Fl. 3

Ob. 1

Ob. 2

Ob. 3

Cl. 1

Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

Cbsn.

4 Hrns.

4 Tpts.

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Vln. I

Vln. II

Vla.

Vc.

Cb.

90

91

92

These Violent Delights

This page of a musical score is for a symphony, featuring a large ensemble of instruments. The score is written in 3/4 time and includes dynamic markings such as *p*, *mf*, *ff*, and crescendos. The instruments are arranged in a standard orchestral layout, with woodwinds and brass in the upper staves, percussion and piano in the middle, and strings in the lower staves. The score includes various musical notations, including notes, rests, and articulation marks. The page is numbered 25 in the top left corner.

Instrument List:

- Picc. 1
- Fl. 2
- Fl. 3
- Ob. 1
- Ob. 2
- Ob. 3
- Cl. 1
- Cl. 2
- B. Cl.
- Bsn. 1, 2, 3
- 4 Hrns.
- 4 Tpts.
- Tbn. 1, 2
- B. Tbn.
- Tba.
- Timp.
- Perc. 1 (Vibraphone)
- Perc. 2
- Perc. 3 (Glockenspiel)
- Hp.
- Pno.
- Vln. I
- Vln. II
- Vla.
- Vc.
- Cb.

Dynamic Markings:

- p* (piano)
- mf* (mezzo-forte)
- ff* (fortissimo)
- cresc.* (crescendo)

Other Markings:

- senza sord.* (senza sordina)
- unis.* (unison)
- div.* (divisi)

This page of a musical score is for a symphony, featuring a variety of instruments. The score is written in 4/4 time and includes dynamic markings such as *p*, *mp*, *f*, and *ff*.

The instruments and their parts are as follows:

- Picc. 1**: Piccolo 1, playing a melodic line in the first measure.
- Fl. 2**: Flute 2, playing a melodic line in the first measure.
- Fl. 3**: Flute 3, playing a melodic line in the first measure.
- Ob. 1**: Oboe 1, playing a melodic line in the first measure.
- Ob. 2**: Oboe 2, playing a melodic line in the first measure.
- Ob. 3**: Oboe 3, playing a melodic line in the first measure.
- Cl. 1**: Clarinet 1, playing a melodic line in the first measure.
- Cl. 2**: Clarinet 2, playing a melodic line in the first measure.
- Cl. 3**: Clarinet 3, playing a melodic line in the first measure.
- Bsn. 1, 2, 3**: Bassoon 1, 2, 3, playing a melodic line in the first measure.
- 4 Hrns.**: Four Horns, playing a melodic line in the first measure.
- 4 Tpts.**: Four Trumpets, playing a melodic line in the first measure.
- Tbn. 1, 2**: Two Trombones, playing a melodic line in the first measure.
- B. Tbn.**: Baritone Trombone, playing a melodic line in the first measure.
- Tba.**: Tuba, playing a melodic line in the first measure.
- Timp.**: Timpani, playing a melodic line in the first measure.
- Perc. 1**: Percussion 1, playing a melodic line in the first measure.
- Perc. 2**: Percussion 2, playing a melodic line in the first measure.
- Perc. 3**: Percussion 3, playing a melodic line in the first measure.
- Hp.**: Harp, playing a melodic line in the first measure.
- Pno.**: Piano, playing a melodic line in the first measure.
- Vln. I**: Violin I, playing a melodic line in the first measure.
- Vln. II**: Violin II, playing a melodic line in the first measure.
- Vla.**: Viola, playing a melodic line in the first measure.
- Vc.**: Violoncello, playing a melodic line in the first measure.
- Cb.**: Contrabass, playing a melodic line in the first measure.

The score includes various musical notations, including notes, rests, and dynamic markings. The first measure of the score is marked with *p* (piano) and *mp* (mezzo-piano). The second measure is marked with *f* (forte) and *ff* (fortissimo). The third measure is marked with *f* (forte) and *ff* (fortissimo). The fourth measure is marked with *f* (forte) and *ff* (fortissimo).

100

Slowly, with hope ♩ = 54

Picc. 1

To Flute

Picc.

To Flute

Ob. 1

Cor Anglais

1
Cl. 2

2.

Perc. 3

Crotales

arco

l.v.

pp

p

mf

Slowly, with hope ♩ = 54

Vln. I

molto cantabile

Vln. II

f

fp

f

Vla.

p crystalline

Vc.

p crystalline

Cb.

p

100

101

102

103

104

105



A tempo

poco rit.

Flutes 1.2.

1
Fl. 2 3

tenderly

mp

3

2.

3.

p

f

1.2.

f

Bass Clarinet in Bb

p

1.

p

f

To Cl.

f

4 Hrns.

a4

f

A tempo

poco rit.

Vln. I

3

Vln. II

p

3

Vla.

p

3

Vc.

f

Cb.

f

106

107

108

109

110

111

The image displays a page from a musical score, specifically the percussion section of 'The Rite of Spring' by Igor Stravinsky. The score is for measures 22-29, featuring various percussion instruments including Flutes, Clarinets, Bassoon, Horns, Traps, Trombones, Tuba, Percussion 1-3, Harp, Piano, Violins, Viola, Violoncello, and Contrabass. The music is in 5/4 time and includes dynamic markings such as ff, f, mf, p, and pp, as well as articulation like accents and slurs. The score is marked 'rit.' at the beginning and end of the section.

120

Even slower ♩ = 48

Subito moderato ♩ = 80

[illegible]

Even slower ♩ = 48

Subito moderato ♩ = 80

Even slower ♩ = 48

Vln. I
div. a 2

Vln. II
div. a 2

Vla.

Vc.

Cb.

p *f* *p* *ff* *f* *sfz* *f* *3*

p *f* *p* *ff* *f* *sfz* *f* *3*

mp *f* *3* *3* *3* *div.* *3* *3* *3* *mp* *f* *un.* *div.* *mp*

f *p* *div.* *f* *div.* *f* *un.* *f*

1. 2. 1.2.

Fl. 2 3 *sfz* *sfz* *sfz*

Ob. 1 1. *pp* 3 *mp* 6 *p* 3

Ob. 2 2. *sfz* *sfz* *fp* *f*

Ob. 3 3. *sfz* *sfz*

Cl. 1 1. *pp* 3 5 *mp* 3 *p* 6

Cl. 2 2. 3 *pp* 6 3 *mp*

Cl. 3 Cl. 3. *sfz* *sfz* *sfz*

Bsn. 1 2 *mf* Bassoon 3. *sfz*

Cbsn. *sfz*

Hrn. 1 3 1. *mf* 1.3. 1.3. 1.3.

Hrn. 2 4 2. *mf* 2. 2.4. 2.4.

4 Tpts. 2,3,4. *sfz* 2,3. *sfz* 1,2,3. *sfz*

Tbn. 1 2 *sfz* *sfz* *sfz* *sfz* *sfz*

B. Tbn. *sfz* *sfz* *sfz*

Tba. *sfz* *f*

Perc. 2 *sfz* *sfz* *sfz*

Perc. 3 *sfz* *sfz* *sfz*

Pno. *sfz* *sfz* *sfz*

Vln. I non div. *sfz* *sfz* non div. *sfz* *f* 5 non div. *sfz* *f* 5 non div. *sfz* *f* 5

div. a 2 *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz*

Vln. II non div. *sfz* *sfz* non div. *sfz* *f* 5 non div. *sfz* *f* 5 non div. *sfz* *f* 5

div. a 2 *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz*

Vla. 3 *f*

Vc. unis. *f*

Cb. *sfz* *sfz* *sfz* *sfz* *sfz*

This page of a musical score is for a symphony, featuring a variety of instruments. The staves are arranged in a standard orchestral layout. The instruments included are:

- Fl. 2, Fl. 3
- Ob. 1, Ob. 2, Ob. 3
- Cl. 1, Cl. 2, Cl. 3
- Bsn. 1, Bsn. 2, Bsn. 3
- Hrn. 1, Hr. 2, Hr. 3, Hr. 4
- 4 Tpts.
- Tbn. 1, Tbn. 2, B. Tbn., Tba.
- Perc. 2, Perc. 3
- Pno.
- Vln. I, Vln. II (div. a 2)
- Vla.
- Vc.
- Cb.

The score includes various dynamic markings such as *sfz* (sforzando), *f* (forte), *mp* (mezzo-piano), and *mf* (mezzo-forte). It also features articulation like accents and slurs, and some specific performance instructions like "non div." and "div.".

137

Fl. 1 *mf* *mp* *f* *sfz* *mf* 3 3

Fl. 2 *mf* 3 *mp* 3 *f* *sfz* *mf*

Fl. 3 *sfz* *mp* 3 *f* *sfz* *mf* 3 5

Ob. 1 *mf* 6 *p* 6 *f* 6 6

Ob. 2 *mf* 6 *p* 6 *f* 6 6

Ob. 3 *sfz* 3 *sfz* *p* 6 *f* 6 6

Cl. 2 1. 2. 3. *sfz* 1. 2. 3. 1. *sfz* 1. 2. 3. 1.

Bsn. 1 1. 2. 3. *sfz* 3. *f* 1. 2. 3. *sfz* 3.

Hrn. 1 3 *f* 1. 2. 3. *sfz* *mf* *f* 1. 2. 3. *sfz*

Hrn. 2 4 (senza sord.) 1. 2. 3. *sfz* *mp* *f* 1. 2. 3. *sfz* *mf* *f* 1. 2. 3. *sfz*

4 Tpts. *sfz* *mp* *f* 3 *sfz* *mf* *f* 1. 2. 3. *sfz*

Tpt. 4 3 *sfz* *mf* *f* 1. 2. 3. *sfz*

Tbn. 1 3 *sfz* *f* 3 *sfz* *f* 3 *sfz*

Tbn. 2 3 *sfz* *f* 3 *sfz* *f* 3 *sfz*

B. Tbn. 3 *sfz* *f* 3 *fp* 3 *fp*

Tba. 3 *f* 3 *fp* 3 *fp*

Perc. 1 *sfz* *sfz* *sfz* *sfz*

Perc. 2 *sfz* *sfz* *sfz* *sfz*

Perc. 3 *sfz* *sfz* *sfz* *sfz*

Pno. *sfz* *sfz* *sfz* *sfz*

Vln. I *sfz* *f* 3 *sfz* *f* 3 *sfz* *f* 3 *sfz* *f* 3

div. a 2 *sfz* *f* 3 *sfz* *f* 3 *sfz* *f* 3 *sfz* *f* 3

Vln. II *sfz* *f* 3 *sfz* *f* 3 *sfz* *f* 3 *sfz* *f* 3

div. a 2 *sfz* *f* 3 *sfz* *f* 3 *sfz* *f* 3 *sfz* *f* 3

Vla. 3 *sfz* *f* 3 *sfz* *f* 3 *sfz* *f* 3 *sfz* *f* 3

Vc. 3 *sfz* *f* 3 *sfz* *f* 3 *sfz* *f* 3 *sfz* *f* 3

Cb. 3 *sfz* *f* 3 *sfz* *f* 3 *sfz* *f* 3 *sfz* *f* 3

Vibraphone *sfz* *sfz* *sfz* *sfz*

Wooden Box *f* *f* *f* *f*

Marimba *sfz* *sfz* *sfz* *sfz*

These Violent Delights

This page of a musical score is for a large orchestra. It contains staves for the following instruments:

- Flutes (Fl.):** Fl. 1, Fl. 2, Fl. 3. Fl. 1 and 2 have parts in both treble and alto clefs. Fl. 3 is in treble clef.
- Oboe (Ob.):** Ob. 2 (treble clef).
- Clarinet (Cl.):** Cl. 2 (treble clef).
- Bassoon (Bsn.):** Bsn. 1, 2, 3 (bass clef).
- Horns (Hrn.):** Hrn. 1, 2, 3, 4 (treble and bass clefs).
- Trumpets (4 Tpts.):** 4 Tpts. (treble clef).
- Trombones (Tbn.):** Tbn. 1, 2, B. Tbn., Tba. (bass clef).
- Percussion (Perc.):** Perc. 1, 2, 3 (various clefs).
- Piano (Pno.):** Pno. (grand staff).
- Violins (Vln.):** Vln. I div. a 2, Vln. II div. a 2 (treble clef).
- Viola (Vla.):** Vla. (alto clef).
- Violoncello (Vc.):** Vc. (bass clef).
- Contrabass (Cb.):** Cb. (bass clef).

The score includes various musical notations such as notes, rests, dynamics (f, mp), and articulation marks. The page is divided into three measures, with the first measure starting with a forte (f) dynamic and the second measure starting with a mezzo-piano (mp) dynamic.

Fl. 1

Fl. 2

Fl. 3

Ob. 1

Ob. 2

Ob. 3

Cl. 1

Cl. 2

Cl. 3

Bsn. 1

Bsn. 2

Bsn. 3

Hrn. 1

Hrn. 2

4 Tpts.

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Perc. 1

Perc. 3

Hp.

Pno.

Vln. I

div. a 2

Vln. II

div. a 2

Vla.

Vc.

Cb.

ff

mp

f

p

sfz

fff

non div.

div.

unis.

1.

2.

3.

4.

5.

6.

7.

8.

9.

10.

11.

12.

13.

14.

15.

16.

17.

18.

19.

20.

21.

22.

23.

24.

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57.

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62.

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64.

65.

66.

67.

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74.

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76.

77.

78.

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80.

81.

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84.

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92.

93.

94.

95.

96.

97.

98.

99.

100.

101.

102.

103.

104.

105.

106.

107.

108.

109.

110.

111.

112.

113.

114.

115.

116.

117.

118.

119.

120.

121.

122.

123.

124.

125.

126.

127.

128.

129.

130.

131.

132.

133.

134.

135.

136.

137.

138.

139.

140.

141.

142.

143.

144.

145.

146.

149

152

 = 

Fl. 1 *To Picc.* *p*

Fl. 2 *To Picc.* *p*

Fl. 3 *To Picc.* *p*

Ob. 1 *f*

Ob. 2 *p* *f*

Ob. 3 *p*

Cl. 1 *p*

Cl. 2 *p*

Cl. 3 *To Bass Cl.* *p*

Bsn. 1 *mp* *p*

Bsn. 2 *mp* *p*

Cbsn. *fff* *f* *f*

Hrn. 1 *fff*

Hrn. 2 *fff*

Tpt. 1

Tbn. 1 *fff* *f* *f*

Tbn. 2 *fff*

Tba. *fff*

Timp. *fff*

Perc. 1 *f* *f*

Perc. 2 *fff* *f* *l.v.*

Perc. 3 *f* *f*

Pno. *p* *f*

Vln. I *col legno battuto* *f*

Vln. II *col legno battuto* *f*

Vla. *f* *f*

Vc. *f* *f*

Cb. *fff* *f* *f*

162

a ♩ = 96

163

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

B. Cl.
Bass Clarinet
in B $\flat$

Bsn. 1

Bsn. 2

Cbsn.

4 Hrns.

4 Tpts.

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Perc. 1
Vibraphone

Perc. 2
Xylophone

Vln. I

Vln. II

Vla.

Vc.

Cb.

164

166

Subito ♩ = 80

The image shows a page of a musical score for a symphony. The score is written for a large orchestra, including Piccolos, Oboes, Clarinets, Bassoons, Horns, Trumpets, Trombones, Tuba, Timpani, Percussion, Harp, Piano, Violins, Viola, Violoncello, and Contrabass. The music is in 2/4 time. The score includes various musical notations such as notes, rests, and dynamic markings like *ff* and *fff*. A tempo change to "Subito = 80" is indicated at the bottom right. The score is divided into two systems, with the first system ending at measure 10 and the second system starting at measure 11. The instruments are arranged in a standard orchestral layout, with Piccolos and Oboes at the top, followed by Clarinets, Bassoons, Horns, Trumpets, Trombones, Tuba, Timpani, Percussion, Harp, Piano, Violins, Viola, Violoncello, and Contrabass at the bottom.

molto rit.

Picc. 1

Picc. 2

Picc. 3

Ob. 1

Ob. 2

Ob. 3

Cl. 1

Cl. 2

Cl. 3

Bsn. 1

Bsn. 2

Bsn. 3

Hrn. 1

Hrn. 2

Hrn. 3

Hrn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Timp.

Perc. 1 (Br. Dr. + Box)

Perc. 2 (T-t. + B.D.)

Perc. 3 (Glock.)

Hp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

molto rit.

173

Lament ♩ = 44

Perc. 1 (T-t.) l.v. *ppp* *Vibraphone arco*

Perc. 2 *Crotales arco*

Perc. 3 *ppp* *Crotales arco*

Vln. I *con sord.* *ppp* *place mutes*

Vln. II *ppp* *con sord.* *place mutes*

Vla. *ppp* *con sord.* *place mutes*

Vc. *ppp* *con sord.* *place mutes*

Cb. *ppp* *con sord.* *place mutes*

172 173 174 175 176 177 178



Perc. 1 *Vibraphone arco* *pp* *ord.* *pp*

Vln. I *ppp* *mf* *p* *ppp*

Vln. II *ppp* *mf* *p*

Vla. *ppp* *mf* *p*

Vc. *ppp* *mf* *p* *div.* *ppp*

Cb. *ppp* *mf* *p* *con sord.* *ppp*

179 180 181 182 183 184 185 186