

SIX OF ONE

FOR SAXOPHONE

for any unaccompanied saxophone



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For Michael Angell

Program Notes

These six short pieces for unaccompanied saxophone explore the varied nuances possible with the instrument, from plaintive moans and fierce chromatic runs to raucous declamation. It requires great virtuosity and sensitivity from the performer, but its theatrical nature ensures a fun ride.

Each piece is based on a scene from a short story by the little-known writer Vellison Trimark, entitled "Liko the Unicyclist." It is the story of a manic-depressive unicyclist, Liko, and his stormy romance with a preacher's daughter. In the end, Liko and the girl ride together into an obliterating sunset, evaporating under the weight of their harried emotions. The movements are titled as follows:

I. Liko the Unicyclist	.....	1
II. Unicycle Race	.....	2
III. Liko Falls in Love	.....	4
IV. Confused, Harried Liko	.....	5
V. Confrontation/Decision	.....	7
VI. Liko's Romance	.....	8

A Note to the Performer

These six short movements for solo, unaccompanied saxophone are to be performed in order, with as minimal a break in-between movements as possible. That said, I certainly wouldn't object to one or two movements being excerpted if time constraints were an issue.

The music is scored for any saxophone, though it works best on alto. Those performing the piece on something other than alto should read the piece as *written*; this will obviously change the sounding pitches, but that is okay!

A straight, "classical" sax tone is to be expected. However, this score lacking accompaniment, the performer should feel free to exaggerate expression and rubato to taste. Please don't feel hesitant to let the whimsy and intensity of the music manifest with a bit of theatricality. The only movement that should stick as close as possible to a metric feel is the last, dance-like movement.

If a larger-print score is needed, please contact me as I am happy to oblige.

Thank you!

Marc LeMay
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Six of One for Saxophone

six short pieces for
any unaccompanied saxophone

Marc LeMay
(b.1982)
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ONE "Liko the Unicyclist"

♩ = 120

The musical score for "Liko the Unicyclist" is written for saxophone in 4/4 time. It consists of nine staves of music, each starting with a measure number. The score includes various musical notations such as slurs, ties, and dynamic markings. Fingerings are indicated by numbers 1-5 above or below notes. The piece features a variety of articulations and dynamics, ranging from piano to fortissimo.

Staff 1 (measures 1-7): *p* *mf* *p* *f*

Staff 2 (measures 8-13): *p* *mf*

Staff 3 (measures 14-19): *p* *f* *p* *pp* *f*

Staff 4 (measures 20-28): *p* *mf* *p* *f*

Staff 5 (measures 29-33): *mp* *f*

Staff 6 (measures 34-37): *p* *f* *p*

Staff 7 (measures 38-42): *ff* *pp*

Staff 8 (measures 43-48): *pp* *p cresc.*

Staff 9 (measures 49-54): *ffpp* *ff* *f*

TWO "Unicycle Race"

♩ = 190

1 *f* 5 3

6 *p* *f* *sub.p* *p* *f* *sub.p* 11:8

11 *mf* 3 *p*

16 *f* *p* *f* *p* *f*

22 *p* 3 3 3 5

26 *ff* 5 *p*

32 *ff* *p*

38 *ff* 5 3

Detailed description: This musical score is for a piece titled "Unicycle Race" (Part 2). It is written for a single melodic line in treble clef. The tempo is marked as quarter note = 190. The score consists of eight staves of music, each starting with a measure number. The first staff (measures 1-5) begins with a forte (*f*) dynamic and features eighth-note patterns with slurs and accents. The second staff (measures 6-10) shows a dynamic range from piano (*p*) to forte (*f*), including a piano-piano (*sub.p*) section. A 11:8 time signature change is indicated. The third staff (measures 11-15) starts with mezzo-forte (*mf*) and includes a triplet of eighth notes. The fourth staff (measures 16-21) alternates between forte (*f*) and piano (*p*) dynamics. The fifth staff (measures 22-25) continues with piano (*p*) dynamics and includes triplet and quintuplet markings. The sixth staff (measures 26-31) features fortissimo (*ff*) dynamics and a quintuplet. The seventh staff (measures 32-37) maintains fortissimo (*ff*) dynamics with a piano (*p*) section. The eighth staff (measures 38-42) returns to fortissimo (*ff*) dynamics with triplet and quintuplet markings.

43

11:8

p *f* *sub.p* *p* *f* *sub.p*

48

3

mf *f* *p*

poco accel.

53

ff

a tempo

THREE

"Liko Falls in Love"

♩ = 60

1 *p* *mf* *f* *p* ritard. a tempo

6 *f* *mf* *ff* *mp*

10 *f* *p* *pp*

14 *mf* *p* *f* *pp* *mf*

21 *ff* *p* *sfz* *p*

25 *ff* ritard.

30 a tempo rit.

pp *ppp* *f* *mf* *f*

35 a tempo

p *f* *mf* *ffp* *fff*

FOUR

"Confused, Harried Liko"

♩ = 90

1 *p* *mf* *p* *f* *p*

8 *p* *mf* *f* *pp* *ppp*

Fast
♩ = 170

15 *f*

21 *mp*

23 *p*

27 *ff* *p* *cresc. poco a poco*

32 *p*

Slowing off

36 *ff* *p* *mf* *f*

Give a dramatic page turn!

* as opposed to simply cutting the air flow.

Somewhat Faster than Before

♩ = 105

40

p *mf* *p* *f* *p*

47

p *mf* *f* *pp* *ppp* *tongue stop*

Fast

♩ = 170

54

p

58

ff

FIVE "Confrontation/Decision"

♩ = 50

1

ff *p* *mf* *pp*

More movement

♩ = 80

7

cresc. *f* *p*

First tempo

♩ = 50

More movement

♩ = 80

13

ff *p* *pp* *mf* *f*

Yet more

♩ = 100

fluttertongue

21

p *f* *mf*

First tempo

♩ = 50

27

f *ffpp* *fff* *pp*

SIX

"Liko's Romance"

accel. - - - - -

♩ = 135

1 *f* *mp*

♩ = 155

6 *ff* *mf*

12 *f* *p* *ff* *pp*

18 *ff* *pp* *sfz* *mf* *f*

25 *mf* *ff* *ppp* *fff*

29 *p* *mf* *f* *p* *mf*

35 *f*

40 *f*

accel. - - - - -

♩ = 200 ca. 9

44 Musical staff 44-49. Treble clef, 2/4 time signature. Measure 44 starts with a sharp sign. The staff contains eighth and sixteenth notes with various accidentals. Measure 49 ends with a fermata. Dynamics: *ff*.

50 Musical staff 50-54. Treble clef, 2/4 time signature. Measure 50 starts with a sharp sign. The staff contains eighth and sixteenth notes with various accidentals. Measure 54 ends with a fermata. Dynamics: *p*.

55 Musical staff 55-59. Treble clef, 2/4 time signature. Measure 55 starts with a sharp sign. The staff contains eighth and sixteenth notes with various accidentals. Measure 59 ends with a fermata. Dynamics: *fff* and *f*.

60 Musical staff 60-65. Treble clef, 2/4 time signature. Measure 60 starts with a sharp sign. The staff contains eighth and sixteenth notes with various accidentals. Measure 65 ends with a fermata. Dynamics: *mp* and *ff*.

66 Musical staff 66-71. Treble clef, 2/4 time signature. Measure 66 starts with a sharp sign. The staff contains eighth and sixteenth notes with various accidentals. Measure 71 ends with a fermata. Dynamics: *mp*.

72 Musical staff 72-77. Treble clef, 2/4 time signature. Measure 72 starts with a sharp sign. The staff contains eighth and sixteenth notes with various accidentals. Measure 77 ends with a fermata. Dynamics: *mf* and *f*.

accel. - - - - -

a tempo ♩ = 200

78 Musical staff 78-85. Treble clef, 2/4 time signature. Measure 78 starts with a sharp sign. The staff contains eighth and sixteenth notes with various accidentals. Measure 85 ends with a fermata. Dynamics: *mf* and *ff*.

86 Musical staff 86-88. Treble clef, 2/4 time signature. Measure 86 starts with a sharp sign. The staff contains eighth and sixteenth notes with various accidentals. Measure 88 ends with a fermata. Dynamics: *mp*.

89 Musical staff 89-93. Treble clef, 2/4 time signature. Measure 89 starts with a sharp sign. The staff contains eighth and sixteenth notes with various accidentals. Measure 93 ends with a fermata. Dynamics: *ffmf* and *fff*.